

Los Bastardos Finlandeses



Technical Rider 2015

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PA-system

The audio system should be large enough for the venue, in tune and fully functioning factory made system.

Monitoring

Four (5) pcs fully functioning factory made wedges. Four groups. Monitors can be made from the FOH if needed.

FOH

We need professional 24ch mixing desk with all needed hardware, check channel list.

If we bring own mixer (soundcraft expression 1 or Digidesign Venue SC48),

we will need

- 24 mic (xlr) lines and 8 (xlr) returns from the stage to the FOH.
- One (1) 16A CEE shuko, which is in same phase with sound electricity.

FOH should be in front of PA in a spot where you can hear what you're doing!

Mics

Check channel list. Also we need cables and stands from the house.

Lights

Big and a lot. The band does not have own light technician. Haze can and must be used!

Stage

Large enough and a stable stage. Drum riser (min. 3m x 2m)

Own PA and light system

If we bring along our own systems the house must provide us a 16A CEE three phase and 32A CEE three phase electricity (230V, 50Hz) near the stage (MAX 5m from the stage).

We would also hope for a safe spot for the sound & light engineer and the desks in FOH.

Other

Our backline technician needs some space near the stage (Stage left) and one (1) 16A schuko. If there is something technically troubling you, please contact (**Markus Aukio**) us in advance!

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Input List

	Channel	+48V	Mic	Stand	Insert
1	Kick		Beta52	S/B	Gate/comp
2	SN Top		SM 57	S/B	comp
3	SN bot		SM 57	S/B	
4	HH	x	SM 57	S/B	
5	RT		e604		Gate
6	FT 1		e604		Gate
7	FT 2		e604		Gate
8	OH (ride)	x	La CM3	S/B	
9	OH (hh)	x	La CM3	S/B	
10	Bass		XLR		comp
11	Gtr SR (Ben)		SM 57	Clamp(own)	
12	Gtr SL (Olli)		SM 57	Clamp(own)	
13	BVoc SR (Ben)		SM 58	T/B	comp
14	Lead		Beta 58	Straight	comp
15	BVoc SL(Olli)		SM 58	T/B	comp
17	DR rev L				TC/Lexicon
18	DR rev R				TC/Lexicon
19	REV L				TC/Lexicon
20	REV R				TC/Lexicon
21	VOC rev L				TC/Lexicon
22	VOC rev R				TC/Lexicon
23	VOC del L				TC/Lexicon
24	VOC rev R				TC/Lexicon

Why we need 24ch mic (XLR) lines + 8 (XLR) line return?

- Because we have talkback lines and some own lines going there.

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Backline 2015

If promoter provide backline

Guitar Stage right

1pcs ENGL Powerball II amp
1pcs ENGL Z9 pedal for the amp
1pcs ENGL E412VG cabinet

Optional Marshall DSL 100w head with channel switching pedal, Marshall 4x12 cabinet with vintage 30 speakers.

Guitar Stage Left

1pcs ENGL Fireball 100 amp
1pcs ENGL E412VG cabinet

Optional Mashall JCM 800 or 900 100w head, Marhall 4x12 cabinet with vintage 30 speakers

BASS

STAGEPLOT 1

1pcs Mark Bass 2x10" wedge, (in front of the stage between voc wedges.)
1pcs Mark Bass amp

STAGEPLOT 2 / optional

1pcs Ampeg 8x10" cabinet
1pcs Ampeg bass head or
Marshall powerfull bass system

DRUMS

We prefer DW, if not possible please contact.

2pcs 22" or 24" Bass Drum
1pcs 12" Small Tom
1pcs 14" or 16" Floor Tom 1 with legs
1pcs 16" or 18" Floor Tom 2 with legs

1pcs Snare Stand for floor tom
1pcs Snare Stand
1pcs HiHat Stand
1pcs Drum Stool
1pcs Douple Bass Drum Pedal
3pcs Straight Cymbal Stand
3pcs Boom Cymbal Stand

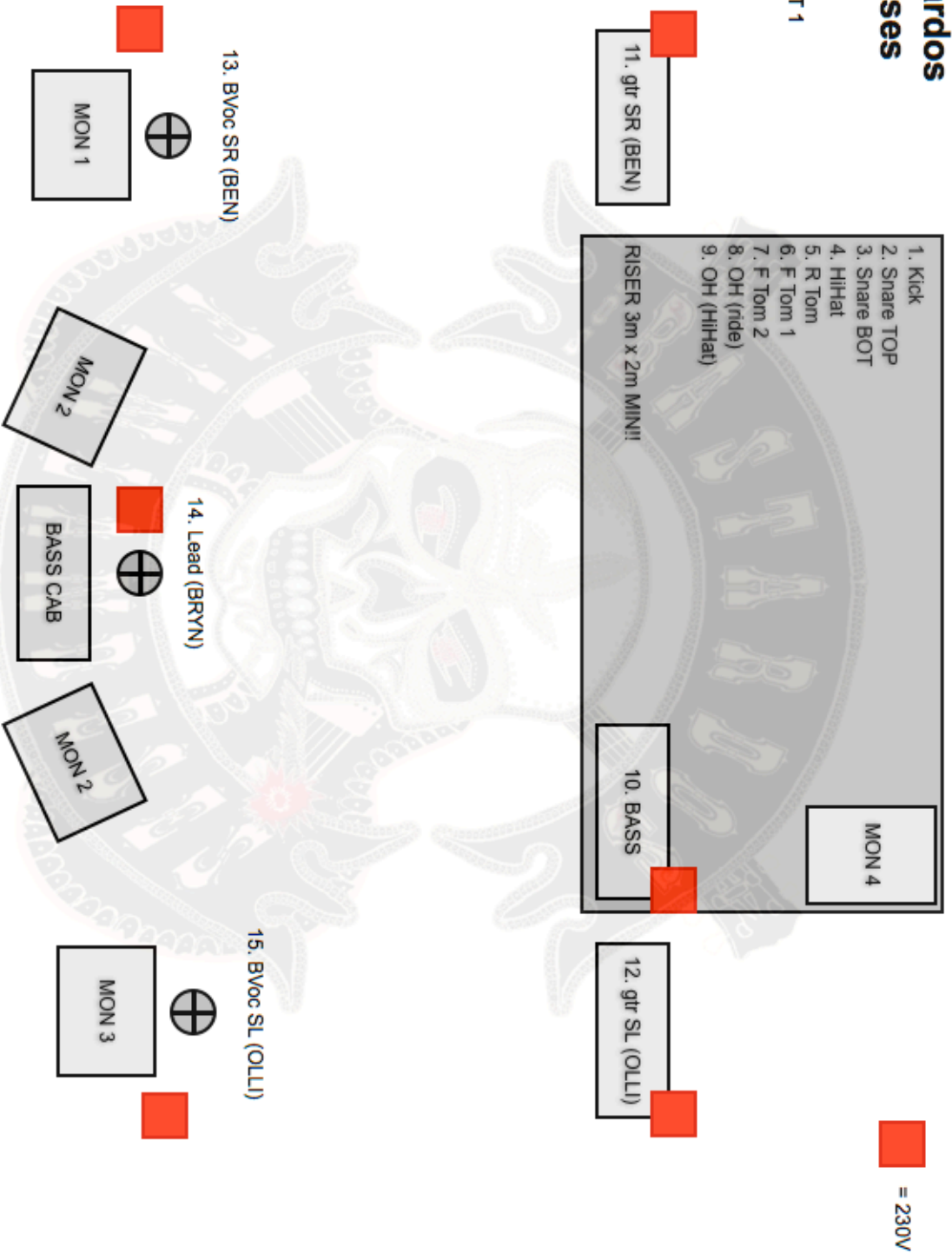
In cymbals we prefer paiste 2002, if not possible contact please.

1pcs 15" HiHat
1pcs 16" Power Crash
1pcs 17" Power Crash
1pcs 18" Power Crash
1pcs 19" Power Crash
1pcs 22" Ride
1pcs 20" China

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STAGEPLOT 1



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STAGEPLOT 2

